

Joconda Project
Second meeting : Maribor (Slovenia) 2012/04/18-19

Identification of risks, characterisation, national
approaches....

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Joconda project is needed at european level to identify clearly all risks supported by the conservators and to identify needs who can be covered by training in vocational trainings (Jocondas'digest).

Conservators



Archaeologists
Curators
Other scientifics
and technics
Public

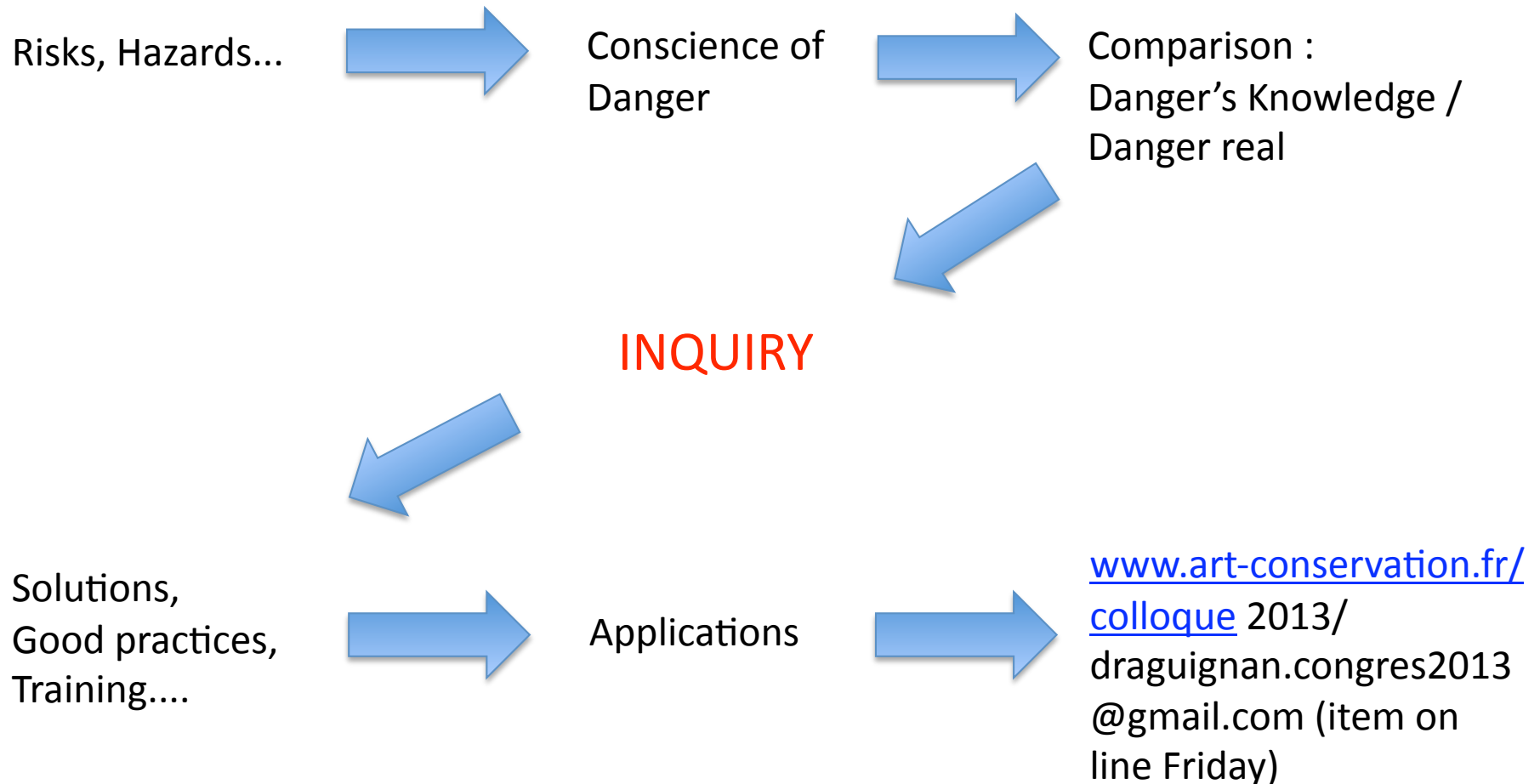


Oldest Working Areas,
Traditionnals Practices,
Small Budgets,
Uncomplete Training....



Risks,
Hazards...

Methodology 1



Methodology 2



- According with Safety Specialists, we are looking for the reasons to develop accidentogenics conditions (stress, negativ effect from economic rivalry, bad informations...).
- We want to start from the real working Life to be focused on a practical approach and no investigate inmediatly on technical issues.
- We need to understand the main Origins of Hazards in our Job (« Butterfly effect »).

Inquiry : our aims

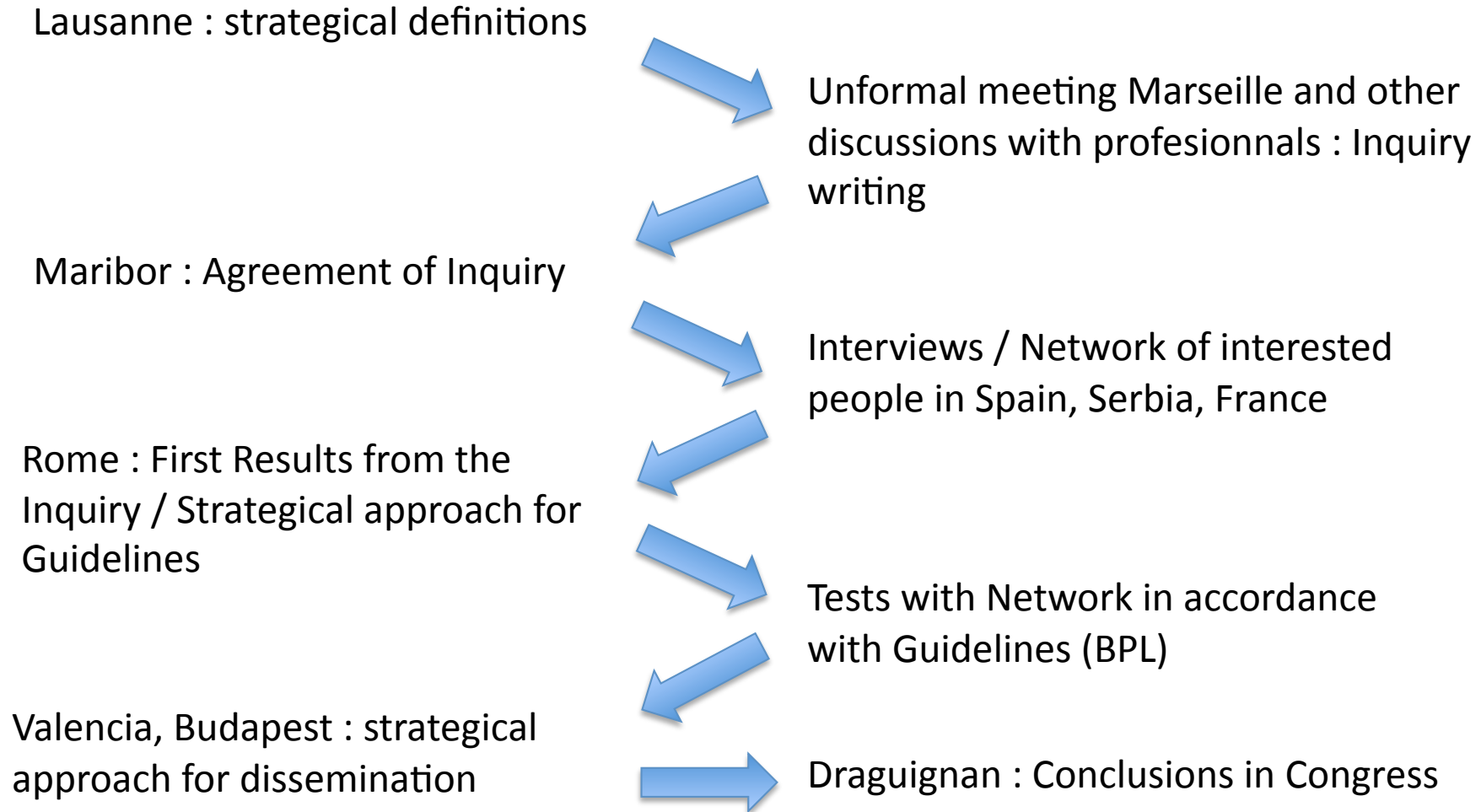
To obtain an « uniform » approach, our Inquiry will be made by Phone from a same CR to other Colleagues. Could be interesting to ask simultaneously several Colleagues from several Countries (Spain, Serbia, France (Test Time) and others Countries after...). Creation of a « network » of People interested.

Today, we would like your Agreement or Proposals before our « Phoning ».

First Results will be presented in our next Meeting (Roma)

Referring with Results, we propose to investigate to adapt the best Solutions for Safety to a practical Reality...










Timing



Help in identifying hazardous situations

A

- Professional activity in question:
- Status: independent / employee
- Quotation between 0 and 3: 0 → never, 1 → unusual, uncommon, scarce, 2 → common, often, 3 → standing

	Work in the workshop or laboratory (ex : LC2R, etc.)	Work in a center (ex : CICRP, etc.)	Work outdoors, on site (ex : Historic Monuments, etc.)	Summary description of a work situation or industrial accident
Identified risks				
Chute de Plain-Pied : Fall ? 				
Height of fall 				
Internal circulations 				
Road hazard 				
Risks associated with physical activity 				
Mechanical handling 				
Products, Emissions, Waste 				
Biohazards 				
Work equipment 				

B

C

Part: A

- **Status:independent / employee**
- **Quotation between 0 and 3:**
 - 1 → never (?)
 - 2 → unusual, uncommon, scarce,
 - 3 → common, often
 - 4 → standing

Are these values appropriate ?

CATEGORIES



Part: B

- **Work in the workshop or laboratory (ex : LC2R, etc.)**
- **Work in a collective center (ex : CICRP, etc.)**
- **Work outdoors, on site (ex : Historic Monuments, etc.)**

What about the different specialities ?

IDENTIFIED HAZARDS



Part: C

- Single-storey fall
- Height of fall
- Internal circulations
- Road hazard
- Risks associated with physical activity
- Mechanical handling
- Chemical hazards (Products, Emissions, Waste)
- Biological hazards
- Work equipment
- Falling objects
- Noise / Vibration
- Computer monitors
- Temperature extremes (heat, cold)
- Fire, Explosion
- Electrical hazards
- Lighting
- Radiation
- Psychosocial risks / stress
- Other risks: Lack of training, Subcontracting...

AND MORE

- **Parallel to this survey, it will be required pictures showing conservators at work or showing their work space and anecdotes.**

- **We will ask “open-ended responses” to simple questions:**
 - * **what is the most important risk for you in your job?, what can be wrong ?,**

 - * **for beginners, what advice would you give him (about risks)?**

- **Comparison between the risks perceived and identified by the conservators and the risks identified by the health/safety professionals.**

Conclusion

- Starting from the Inquiry and according with several recommendations or experiences (Cezary Palczynski, Jacques Kummer, Irene Saez, Virginie Serrières...), we will try to improve practices in Labs.
- From the « network », some Speeches with CR will demonstrate the Guidelines'suitability in very small Companies or in public Institutions.
- All Elements will presented in Draguignan.

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